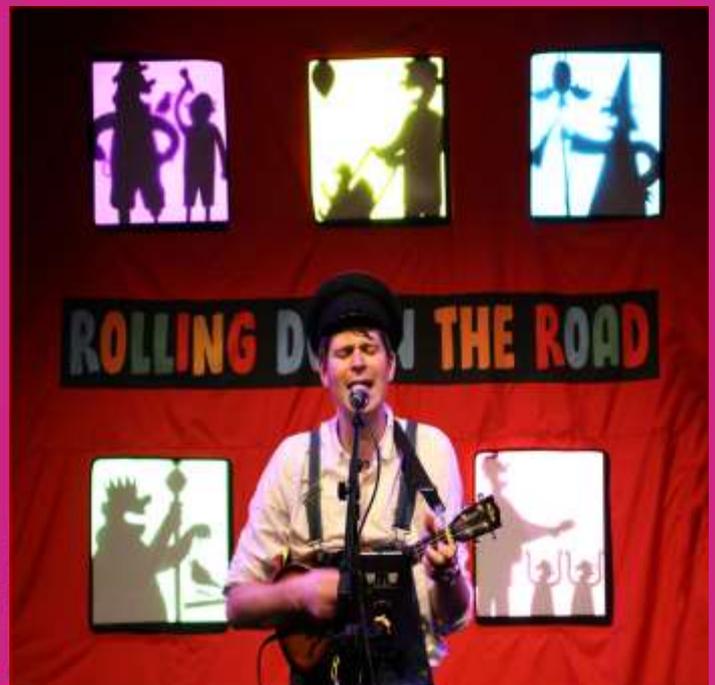


Half Moon
presents



**Touring
Shows
in Schools or
at Half Moon
on Request**



**Primary
(Early Years,
KS1, KS2)**

halfmoon.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Half Moon presents **PAPER AEROPLANE**

A Lots of Odds Theatre

production for Year 1 to Year 3



**ALSO AVAILABLE AS A
VIRTUAL PERFORMANCE PACKAGE:
£50+VAT for the link to the video of the show (including
BSL) and three workshops (access until end of July 2021)**

Lift-off on a journey full of music, physicality and zooming paper aeroplanes

Take flight with two new friends as they soar through clouds, fly over distant seas and circle faraway lands. They touch down in mysterious new places and discover oceans to swim in, rocks to clamber over and bridges to cross. But where will they fly to next?

Lift-off on a journey full of music, physicality and zooming paper aeroplanes, where sometimes the skies are not as clear as we first think.

Developed with children who have shared their experiences of losing loved ones, *Paper Aeroplane* sensitively explores loss and bereavement, the challenges we face when trying to move on, and how we can help one another along the way.

Reviews and Audience Feedback

“The performance handles grief and loss in childhood in a thoughtful way that somehow manages to be playful.”

Tower Hamlets Mum

“A warm and tender show.”

Audience member

Performance Length

Performance last 45 mins (no interval)

Prices for up to 2 shows a day

£600+VAT for one show or £650+VAT for two on the same day (up to 100 children in each performance) in school.

120 children paying £7 per ticket to see the show across two performances in one day at Half Moon (usually 10.30am and 1.30pm with adults going free according to the ratios required by Ofsted).

Technical Requirements (if in schools)

- We need 60 minutes for set-up, 30 minutes to clear and a lockable room to act as a dressing room.
- Hall or large space suitable for performance (minimum 4m (width) by 3.6m (depth) by 2.4m (height)); no need for blackout. Access to a 13A power supply/socket in the performance space.
- Staff member to welcome and support set-up.
- Parking for one small van (3.86m length, 1.86m width and 1.72 height).

Creative Learning Opportunities/Workshop

The company are able to offer a range of bespoke creative learning activities for schools and family groups on request to complement the performance at additional costs. Please enquire for prices.

For more details or to book, please contact

Androulla on 020 7709 8905 or email

androulla@halfmoon.org.uk

Developed with children who have shared their experiences of losing loved ones, *Paper Aeroplane* sensitively explores loss and bereavement.

Half Moon presents **THE HOUSE THAT JACKSON BUILT**

a Justin Coe production

for Year 4 to Year 6

ALSO AVAILABLE AS A

VIRTUAL PERFORMANCE PACKAGE:

£50+VAT for the link to the video of the show (including BSL) and three workshops (access until end of July 2021)



A new show celebrating family, recycling and the power of imagination!

Jackson's dad is building a new house out of weird and whacky bits and bobs thrown away by the local builder. The last few years have been hard for young Jackson, living without his mum. Now his dad wants to make a new start, but Jackson isn't ready to move on. Not until he blows the dust off mum's favourite old book and conjures up the Story Fairy. But can stories really help Jackson believe in himself and be happy in a new home?

Celebrating books and the joy of reading, *The House That Jackson Built* is a magical spoken word theatre show about family, recycling and the power of imagination.

The House That Jackson Built is Justin Coe's brand new spoken word show for children, following the highly popular *Young Herbert's Horrors* and *Big Wow, Small Wonder*.

Reviews for previous shows by Justin Coe presented by Half Moon

"A one-man show packed with poetry, jokes and a real feast for the imagination - we had a great family outing courtesy of Herbert!"

Kidadi about Young Herbert's Horrors

Performance Length

Performance last 50 mins (no interval)

Prices for 1 or 2 shows per day

£450+VAT for one show or £550+VAT for two on the same day (up to 100 children in each performance) in school.

90 children paying £7 per ticket to see the show across two performances in one day at Half Moon (usually 10.30am and 1.30pm with adults going free according to the ratios required by Ofsted).

Technical Requirements (if in schools)

- We need 60 minutes for set-up, 30 minutes to clear and a lockable room to act as a dressing room.
- Hall or large space suitable for performance (minimum 3.5m (width) by 3m (depth) by 2.4m (height)); no need for blackout. Access to a 13A power supply/socket in the performance space.
- Staff member to welcome and support set-up.

Creative Learning Opportunities/Workshop

Justin has over 20 years of experience of working as a creative professional in schools, venues and community settings. He can provide a range of bespoke creative learning and enrichment activities on request to complement the performance at an additional cost. Please enquire for availability and prices.

For more details or to book, please contact

Androulla on 020 7709 8905 or email

androulla@halfmoon.org.uk

Celebrating books and the joy of reading, *The House That Jackson Built* is a magical spoken word theatre show about family, recycling and the power of imagination.

Half Moon presents

DUST

a Z-arts co-production

for Year 1 to Year 4



VIRTUAL PERFORMANCE PACKAGE ONLY
£50+VAT for the link to the video of the show (including BSL) and three workshops (access until end of July 2021)

A heartfelt story about love, loss and identity, using puppetry and exquisite poetic language!

When Little Titch and her scruffy rucksack arrive at the giant, pink house it is not what she expected - a blanket of thick grey dust covers everything in sight and it is wild and overgrown. Her new home is cold and unwelcoming until she meets Nelly, a flamboyant and loveable old Aunt. Together the pair discover they have more in common than they first thought and that friendship can heal hidden wounds. With haunting music by Hugo White of The Maccabees, this striking and emotional new play is a joyous reminder about just how playful the world can be.

Written by acclaimed award-winning children's author Laura Dockrill (Darcy Burdock book series and Big Bones), *Dust* is a visually stunning and quirky production presented as a professionally filmed 'as live' performance for digital broadcast as part of Half Moon's digital performance platform.

Reviews of previous Half Moon productions for this age range:

"Half Moon are creating important issue-based work for young people."

Children's Theatre Reviews on Butterflies (2018), a Half Moon and Tangled Feet co-production

"Exploding with energy... exemplary family entertainment."

★★★★ *The Stage on I Got Superpowers For My Birthday (2017), a Half Moon and Paines Plough co-production*

Performance Length

Performances last 56 minutes.

We Provide

Half Moon provides a password protected Vimeo link for Schools who can share this link and password with at home learners or alternatively view the performance in the school setting. This virtual package will be available for you to access as many times as you wish. Schools will not be sent a digital file of the show to download. This show has closed captioning for d/Deaf and hard of hearing audiences. A BSL-interpreted performance is also available.

Creative Learning Activities/Workshops

This online production is available with free additional online resources and workshops. Links will be provided to access three fifteen-minute drama workshops to support the show alongside script extracts for drama and literacy activities in the classroom. Please enquire for details.

For more details or to book, please contact Androulla on 020 7709 8905 or email androulla@halfmoon.org.uk



Little Seeds Music, Half Moon &
The Story Museum Oxford present
ROLLING DOWN THE ROAD

by David Gibb

for Nursery to Year 6

VIRTUAL PERFORMANCE PACKAGE ONLY
£50+VAT for the link to the video of the show and
classroom activities (access until end of July 2021)



A magical musical bus ride for children!

All aboard! Family singer songwriter David Gibb is proud to be the driver of the world's first bus to be powered by song. However, his passengers' choice of music can sometimes be a little unusual. From talking sunflowers to digging for buried treasure, David needs your help to find the perfect song for each of his passengers and get his magical, musical bus rolling down the road! Grab your ticket, take a seat and get ready for a musical bus ride to remember!

David's song writing draws from a wide range of musical influences, deftly blending folk, jazz, reggae and rock and roll, always with an emphasis on quality and musicianship reminiscent of the classics.

Review for Rolling Down The Road

"A great introduction to musical instruments and live music for young audiences"

The Family Stage

Performance Length

Performances last 49 minutes.

We Provide

Half Moon provides a password protected Vimeo link for Schools who can share this link and password with at home learners or alternatively view the performance in the school setting. This virtual package will be available for you to access as many times as you wish. Schools will not be sent a digital file of the show to download. Links will also be provided for a lesson plan so children can dive into a song from the show and think about writing their own. This show has closed captioning for d/Deaf and hard of hearing audiences.

Creative Learning Activities/Workshops

The company are able to offer a range of bespoke creative learning activities for schools on request to complement the performance at additional costs. Our 'off the shelf' workshop for this tour is:

Work with professional songwriter and performer David Gibb and write a brand new song, exploring lyrics, melody, rhythm and more. At the end of the session, perform the song and wow your friends with your amazing new song writing skills! Duration 45 mins, ages 6+. Please enquire for prices.

**For more details or to book, please contact
Androulla on 020 7709 8905 or email
androulla@halfmoon.org.uk**





Creative Learning

Last year, Half Moon worked with around 26,000 young people in over 1,500 workshop sessions. We regularly work with children's centres, schools, colleges and community and youth organisations on a range of engaging projects. Our creative learning programmes include curriculum-focused activity, after and out-of-school workshops to support young people's personal and social development, including encouraging young people to independently get into theatre and explore the options available for a career in the arts.

Early Years Programmes

Our bespoke programmes for Early Years include introductions to a performance at our theatre. We also deliver specialist sessions for Early Years Dance and Drama, Creative Play and Messy Play sessions which encourage parents and carers to bond with their child through play.

Primary Programmes

Our Primary Creative Learning programmes include curriculum-focused activity such as Dramatic Maths (maths learning through stories and real-life examples which can be delivered in mainstream or special school contexts); art subject-specific programmes such as Drawing to Drama (exploring the Gallery @ Half Moon where children can make their own artwork or explore art through drama and literacy work), and initiatives to support young people's personal and social development, including Speech Bubbles which develops speaking, listening and attention skills for children in KS1 and a transition programme for Year 6 children using forum theatre.

Secondary Programmes

Our Secondary Creative Learning programmes includes a Summer School, 'Play in a Week' programme which brings together new Year 7s ahead of their transition from primary to secondary. Careers in Theatre, for KS3/ KS4, gives participants the opportunity to work alongside theatre specialists culminating in creating a performance piece over just one day.

CPD Sessions for Primary and Secondary Staff

Half Moon offers an annual programme of Continuing Professional Development for all school staff – teachers, TAs, Learning Mentors. Sessions aim to support staff to extend the quality and breadth of drama being used within the core curriculum, both as distinct subject delivery and as a tool for cross-curricular work and behaviour management. Sessions are free for staff in Tower Hamlets but a fee of £90+VAT for full day sessions applies for staff working in other boroughs. We offer key sessions throughout the year, delivered by theatre and drama professionals and planned in partnership with a drama specialist at one of our local secondary schools. We also create bespoke packages for schools keen to have sessions delivered in their settings for all their staff.

For more information on our Creative Learning programmes and to find out how your school can get involved, please contact Androulla on 020 7709 8908 or email androulla@halfmoon.org.uk.

Half Moon Presents

Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring. In 2018/19, we toured 14 productions to 147 venues, including 18 libraries. Our portfolio covers work for audiences aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

Half Moon
presents

For more details about the portfolio featured in this brochure and availability for bookings into schools, please contact Androulla on 020 7709 8905 or email androulla@halfmoon.org.uk.

Half Moon Theatre

Half Moon is the UK's leading small-scale young people's venue and touring company. East London based, Half Moon specialises in new writing and artform development, acting as a gateway organisation that provides pathways for progression and experimentation. Our wide-ranging programme reaches 50,000 people annually and engages those who feel excluded from arts activity. Our activity includes a season of professional plays for young audiences, national touring productions and an extensive creative learning programme, including seven youth theatres. Our creative learning programme offers curriculum-focused activity, after-school and out-of-school workshops and initiatives to support young people's personal and social development. We also offer an extensive CPD programme for school staff.

We are a National Portfolio Organisation of Arts Council England and receive regular funding from the London Borough of Tower Hamlets.

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