

## THANK YOU

We would like to thank you all for your support.

We are also extremely grateful to the following supporters who have helped fund our Youth Theatres this year:

BBC Children in Need

Field Family Charitable Trust

The Sir Jules Thorn Charitable Trust

The Derek Shuttleworth Educational Trust

Garfield Weston Foundation

Jack Petchey Foundation

Schroder Charity Trust

and the many individuals who have made donations

We need to raise funds each year to keep our Youth Theatre groups affordable to all. If you can help by setting up a standing order or making a one-off donation when paying your fees, that would be truly appreciated. Equally, if you know a company or individual who might be interested in helping fund our work, please do let us know.

### Who to contact:

Beccy Head of Creative Learning  
Sam Theatre and Programmes Administrator  
**Phone: 020 7265 8138**  
**E-mail: beccy@halfmoon.org.uk**  
**sam@halfmoon.org.uk**



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# Youth Theatre Newsletter

Autumn 2020

## Online Shows

Earlier this year, we released some of our filmed performances online. After being viewed over 2,000 times in lockdown, our filmed production of *Butterflies* (for 3-8s) returns to the small screen on Saturday 12th December. We are also releasing the award winning *What Once Was Ours*, a hard-hitting show for teenagers and young adults about identity, belonging and Brexit. In February, you can watch *Dust*, by award-winning writer Laura Dockrill. You are able to book tickets to all our live-recorded online performances via our website now.

## Our First Facebook Live Event

We were able to welcome back a small audience to our Halloween Community Event at the end of October. The event included spooky themed workshops and we even streamed, for the first time in Half Moon history, the live event to Facebook! Some workshop activities are still on our website to take part in (<https://www.halfmoon.org.uk/halloween/>).

## New Theatre Seating!

We are very excited to tell you that our new retractable seating was built over the October half term. Do you like the colour? This was part of our capital project which also included adding more accessible changing facilities, reconfiguring the toilets and installing



a state-of-the-art ventilation system. The seating can be pushed back so we can continue to use the whole of the theatre space. And when we can welcome an audience back into the theatre, it can quickly be pulled out again.

Box office: 020 7709 8900

[www.halfmoon.org.uk](http://www.halfmoon.org.uk)



# Spring 2021

## First Session

Monday 11 January  
(Solar)

Tuesday 12 January  
(Eclipse and Lunar)

Wednesday 13 January  
(Equinox and Orbit)

Saturday 16 January  
(Comets, Sunbeams and Moonbeams)

## Half Term (No session)

Monday 15 February  
(Solar)

Tuesday 16 February  
(Eclipse and Lunar)

Wednesday 17 February  
(Equinox and Orbit)

Saturday 20 February  
(Comets, Sunbeams and Moonbeams)

## Last Session

Monday 22 March  
(Solar)

Tuesday 23 March  
(Eclipse and Lunar)

Wednesday 24 March  
(Equinox and Orbit)

Saturday 27 March  
(Comets, Sunbeams and Moonbeams)

A Hello From Creative Learning Assistant, Elysia, whose internship with us ends this month.



### Can you tell us about your role at Half Moon?

I work with the Creative Learning department to support projects that run at Half Moon, in community settings and in schools. During lockdown, my role changed a lot due to the restrictions and shut down of

most of our activities. I helped facilitate the delivery of new online workshops for Year 6s to aid their transition into secondary education. Since then, I have been captioning our online content to ensure our work is accessible for everyone and assisting Androulla in the delivery of our Next Steps programme.

### What are some of your favourite lockdown memories?

My favourite lockdown memory has to be our weekly Zooms with the whole of the Half Moon Team. We created quizzes for each individual staff member; what I learnt from that time is I am the funniest member of staff! It was great to see the competitive side to some of us...! I also really enjoyed supporting the online delivery of over 60 Zoom Transitions Sessions in schools in Tower Hamlets and Southwark. It was fun to be able to still work with young people despite the challenges we were all facing.

### What's the project you have enjoyed the most while working at Half Moon?

I would probably say Careers in Theatre 2019. It started only a few weeks after I had joined, and it was amazing to be thrown into such a full-

on project straight away. The project showed me how powerful the arts can be to engage young people. This really gave me an idea of how busy and fun my time at Half Moon would be.



**Anything else you'd like to share?** I would like to say a huge thank you to all my colleagues who have made my time at Half Moon the best. It has been incredible to get to know so many amazing people!

## Celebrating Achievement

Each term we celebrate the positive contributions of two people from each Youth Theatre, as voted for by members of each group. We also give Jack Petchey Achievement Awards to the Lunar and Orbit groups. This term we are celebrating:

- |                 |  |
|-----------------|--|
| <b>Eclipse</b>  | <b>Joshua</b> - for being friendly and funny in the sessions.<br><b>Reece</b> - for always being positive and joining in.  |
| <b>Equinox</b>  | <b>Sarah</b> - for improving their acting skills.<br><b>Siomha</b> - for always coming up with good ideas.   |
| <b>Lunar</b>    | <b>Matis (Jack Petchey Achievement Award)</b> - for having shown great acting skills and having tried really hard over Zoom and in person.<br><b>Zak</b> - for always trying their best and working well in a new group. |
| <b>Orbit</b>    | <b>Una (Jack Petchey Achievement Award)</b> - for being welcoming and bringing interesting ideas to group discussions.<br><b>Alessandro</b> - for really improving their acting skills this term.                        |
| <b>Solar</b>    | <b>Jack</b> - for being very nice and making everyone laugh.<br><b>Desmond</b> - for working hard, is a good friend and is epic!.  |
| <b>Comets</b>   | <b>Satsuki</b> - for having great ideas and good energy.<br><b>Amelia</b> - for being really friendly and good in the sessions.  |
| <b>Sunbeam</b>  | <b>Julian</b> - for being friendly and coming up with great ideas.<br><b>Romy</b> - for being a good listener and nice to everyone.  |
| <b>Moonbeam</b> | <b>Margo</b> - for being kind, nice to everyone and good at explaining.<br><b>Safroz</b> - for being very nice and clever.   |

A big thanks also to our Youth Theatre members who were voted by their peers to represent them and for coming to our termly Youth Theatre Forum — (from left to right) Martha, Aurora, Astrid, Charlotte, Younes, Zahra, Leila, Maisha, Liam, Tom, Isaac, Leonard and Nicole.

